

Bibliography for the Art of Ancient Iran

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This bibliography had been intended to acquaint readers of the German paperbound edition of my book, *The Art of Ancient Iran*, which was to appear as an unrevised reprint in the summer of 1977, with the important literature on the art of Iran, particularly with the works which had appeared since 1963. Owing to a misunderstanding, the bibliography was not printed and only a private edition of 100 copies will be run off. Hence the editors of *JANES* decided to include the bibliography in the present issue as a service to persons interested in ancient Iran.

The bibliography consists of a *selection* of books, articles, and even reviews which contain valuable information on the art of Iran. Archaeological reports which contain essential stratigraphic and chronological data are also included. A bibliography can never be up to date because of the gap in time between the completion of the manuscript and its publication.

In the compilation of this bibliography, I have had the help of Prudence O. Harper, Holly Pittman, Barbara A. Porter and Mary Jane Sheridan.

LIST OF ABBREVIATIONS

AJA	American Journal of Archaeology
AMI N. F.	Archäologische Mitteilungen aus Iran, Neue Folge
BMMA	The Metropolitan Museum of Art, Bulletin
CAH	The Cambridge Ancient History, Third Edition
V. Congress of Iran. Art and Arch. (Teheran 1972)	The Memorial Volume of the V. International Congress of Iranian Art & Archaeology. Tehran — Isfahan — Shiraz 11th–18th April 1968, vol. I. Tehran 1972
DAFI	Cahiers de la délégation archéologique française en Iran
Erdmann, <i>Kunst</i>	K. Erdmann, Die Kunst Irans zur Zeit der Sasaniden. Berlin 1943
Frankfort, <i>Art and Architecture</i>	H. Frankfort, The Art and Architecture of the Ancient Orient. The Pelican History of Art, Penguin Books. 4th revised ed. with additional bibliography by H. J. Kantor, Baltimore, Md. 1969
Herzfeld, <i>Iran</i>	E. Herzfeld, Iran in the Ancient East. Oxford University Press, London — New York 1941
JAOS	Journal of the American Oriental Society
JNES	Journal of Near Eastern Studies
MDAI	Mémoires de la Délégation Archéologique en Iran
MDP	Mémoires de la Délégation en Perse (I–XIII, Paris 1900–1912)
idem	Mémoires de la Mission Archéologique en Perse, Mission de Susiane (XVI–XXVIII, Paris 1921–1939)
idem	Mémoires de la Mission Archéologique en Iran, Mission de Susiane (XXIX–XXXVI, Paris 1943–1954)

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- Plateau Iranien et Asie Centrale Le plateau iranien et l'Asie centrale des origines à la conquête islamique. Colloques internationaux du centre national de la recherche scientifique, No. 567, Paris 1976
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- WVDOG Wissenschaftliche Veröffentlichung der Deutschen Orient-Gesellschaft

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- R. N. Frye*, The Heritage of Persia. Cleveland and New York 1963
- R. Ghirshman*, Ancient Iran, from its Origins to the Time of Alexander the Great (The Arts of Mankind). New York 1964
- A. Godard*, L'art de l'Iran. Paris 1962
- V. G. Lukonin*, Iskustvo drevnego Irana. Moscow 1977
- S. A. Matheson*, Persia: An Archaeological Guide (Arch. Guides, Ed. Glyn Daniel, 2. rev. ed., London 1976).
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- A. U. Pope*, A Survey of Persian Art, from Prehistoric Times to the Present, Vol. XIV in: Proceedings of the IV International Congress of Iranian Art and Archaeology, Asia Institute of Pahlavi University, Teheran, London, New York, Tokyo, 1967
- Teheran, le Musée Iran Bastan, préhistoire, protohistoire. *R. J. Braidwood*, Les premiers pas . . . ; *E. Porada*, L'art de l'ancien Iran; *L. Vanden Berghe*, Richesse de l'inspiration naturaliste; *J. Deshayes*, Tureng Tepe; *Y. Maleki*, Art abstrait et décor animalier; *E. O. Neghaban*, Marlik; *A. Hakimi*, Kaluraz; *R. H. Dyson*, Hasanlu; *L. Vanden Berghe*, Les Bronzes . . . du Luristan; *P. Amiet*, La civilisation de l'Élam; *J. R. Caldwell*, Tal-i Iblis, *B. de Cardi*, Bampur; *T. Cuyler Young, Jr.*, Les fouilles de Godin Tepe, in: Archéologie vivante, Vol. 1/1 (September–October–November 1968)

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Additions to the Selected Bibliography for the Art of Ancient Iran

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At my request, Susan Pattullo kindly assembled a number of essential titles missing from my bibliography printed in *JANES* 9 (1977), 67–84. Her list had been considerably larger and included a great number of site reports which I thought that I had covered by the blanket references to the "Survey of Excavations" printed in the journal *Iran* since Vol. 5, 1967, and to Peter Calmeyer's "Archäologische Bibliographie," in which the section "Fundorte" (since Vol. 7, 1974) provides nearly complete coverage of current excavation reports.

To print any such references here, however, seemed superfluous after a glance at the complete listings for the various sites in the monumental *Bibliographie analytique de l'archéologie de l'Iran* by Louis Vanden Berghe to be published by E. J. Brill in Leiden in July 1979.

The additions cited here are therefore limited to the above mentioned group of very important and useful works left out before and to a selection of new reports and articles that were published in 1978 and in the first months of 1979 and that are not included in Vanden Berghe's *Bibliographie*, which was terminated in 1977. Several of these new titles were contributed by Prudence O. Harper, Ann Farkas, and Holly Pittman.

The journal *Iranica Antiqua*, edited by Vanden Berghe, resumed publication in 1978. It is unavailable to us as yet, but students' attention should be drawn to it as well as to the forthcoming reports of the VIIth International Congress of Iranian Art and Archaeology held in Munich in September 1976.

The abbreviations used in this bibliography are the same as those used in the bibliography published in 1977, pp. 67–68.

We are grateful that the editors of *JANES* are willing to publish these bibliographical items, which make no claim to completeness but are merely intended to guide students to the most useful and important writings pertaining to the art of Iran.—Edith Porada

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